

# Michael LoMonico

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## EMPLOYMENT

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### **The Folger Shakespeare Library, Washington, DC** 2005-2019

Senior Consultant on National Education

- Presented keynote speeches at state and national conferences
- Led day-long and week-long regional workshops
- Oversaw the Shakespeare Set Free outreach, presenting teacher-training workshops around the country
- Directed the curriculum strand of the NEH sponsored Teaching Shakespeare Institutes
- Developed initiatives for Web-based education
- Wrote grants to National Endowment for the Humanities and other foundations to support initiatives
- Wrote the grant, organized, and led week-long summer Teaching Shakespeare Institutes in 2007 at UCLA, the University of Tulsa, and BAM, and in June 2008 at the University of Georgia and the University of Nebraska
- Edited Teaching material for *Macbeth* video
- Created Shakespeare Set Free Toolkit for teachers
- Led Webinars and online courses

### **Stony Brook University** 2000-Present

Adjunct lecturer

- Teach CEJ 552, Adolescent Literature to pre-service graduate students
- Teach EGL 360, YA Literature to pre-service undergraduate students
- Designed and taught EGL 440/CEE 593 "Performance and Technology in Teaching Literature and Composition" for undergraduate and graduate pre-service teachers

### **The English-Speaking Union of the United States** 2002-2005

Associate Director of Education

- Conducted teaching Shakespeare workshops, "Shakespeare: Words & Actions" for member Branches across the United States
- Served as Keynote Speaker and presenter at Branch, National, and International functions

- Conceived and implemented “Global Conversations, a Blog, designed to facilitate communication among members worldwide.
- Conceived and implemented a real-time Distance Learning Project “Shakespeare Across Cultures” that connected American students with students in Bucharest, Romania; St. Petersburg and Moscow, Russia; London, England; and Sydney, Australia
- Worked closely with director of education and a four-member staff to organize and coordinate the annual National Shakespeare Competition at Lincoln Center

**Shakespeare magazine** 1996-2003

- Sponsored by Georgetown University and Cambridge University Press
- Founder, editor and contributing writer
- Oversaw staff of 10 editors and designers

**The Folger Shakespeare Library, Washington, DC** 1996

- Co-Director of the NEH Teaching Shakespeare Institute
- Oversaw staff of 12, including scholars, master teachers, actors, and interns
- Instituted Technology Strand to Teaching Shakespeare Institute

**The Folger Shakespeare Library, Washington, DC** 1990-2005

- Master Teacher and consultant, The NEH Teaching Shakespeare Institutes; workshop leader for U.S. Dept. of Education and Geraldine R. Dodge outreach; contributed to Folger/PBS curriculum for “In Search of Shakespeare.”

**Suffolk Community College** 1989-1999

Adjunct Assistant Professor of English

**SUNY Farmingdale** 1972-1989

Adjunct Assistant Professor of English

**Farmingdale (NY) High School** 1968-2001

Teacher of English

- Designed curriculum for and taught AP Language and Composition, a college-level Shakespeare elective, Humanities, and several other courses
- Director of “Farmingdale 2000,” a committee exploring total school reform in conjunction with Brown University’s Coalition of Essential Schools

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## EDUCATION

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Master of Arts 1972  
Stony Brook University

Bachelor of Arts in English 1968  
Fairfield University

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## PUBLICATIONS

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### Print:

#### Books:

*The Shakespeare Book of Lists, Second Edition*, 2016

*That Shakespeare Kid*, 2015, 2022

*Shakespeare 101*, Gramercy Press/Random House: 2003

*The Shakespeare Book of Lists*, NewPage Books: 2001

#### Essays:

“Giving Birth to That Shakespeare Kid”  
*English Journal*, November 2022

“Remembering all the Dads and Sons on Father's Day”  
*Newsday* June 16, 2022

“Teaching Shakespeare 400 Years Later”  
*The CEA Critic*, July 2016

“Teaching Shakespeare’s First Folio and the Instability of the Text”  
*The CEA Critic*, July 2016

“Shakespeare Ruminations and Innovations”  
*English Journal*, September 2009

“Why We Teach Literature (and How We Can Do it Better)”  
*The Minnesota English Journal*, Fall 2006

“Close Reading on Your Feet” *English Journal* September 2005

“Beyond Character, Plot, and Theme,” *Cable in the Classroom*  
Magazine: December 2002.

“Teaching Shakespeare with a Computer,” *English Journal*:  
October 1995.

“Teaching in the New Millennium,” *CPB Digest* (for the Corporation  
for Public Broadcasting): September/October 1995.

“To th’ Amazement of Mine Eyes: *Macbeth* on Video,” *Shakespeare*:  
Fall 1997.

“A Triumvirate of *Julius Caesar* Film Productions,” *Shakespeare*:  
Fall 1998.

“I Have Had a Most Rare Vision: Teaching Shakespeare with  
Video,” in *Shakespeare Set Free*, Washington Square Press, 1994.

### **Internet:**

Uncovering Shakespeare, WNET/13

- Wrote and edited educational material to supplement the videos, 2014

PBS Webinar “Remixing Shakespeare for 21<sup>st</sup> Century Students”

- March, 2009

Media Infusion Blog for PBS

- “Mashups, Remixes, and Web 2.0: Playing Fast and Loose with Shakespeare. March 2009

Film School, IFC

- Wrote entire curriculum for a project that integrates filmmaking with the teaching of literature

Shakespeare: Subject to Change, Cable in the Classroom

- Served on production team as the Researcher and Content Expert and worked closely with designers

In Search of Shakespeare, PBS

- Contributed article, “Shakespeare on Film”
- Wrote lesson plans, “Images of Othello, a Shakespearean WebQuest,” “Shakespearean Conversations,” and “Quick Tips”

Global Conversations

- Led Blog by posting regular articles about the short stories of Grace Paley, the English language, and other topics

Teaching King Lear, PBS

- A series of activities and Webinars supporting Ian McKellan's *King Lear*

Personal/Professional Web site [www.LoMonico.com](http://www.LoMonico.com)

### **Editing:**

Guest Editor, *The CEA Critic*, July 2016

Guest Editor, *English Journal*, "Teachers Set Free: Folger Education and Other Revolutionary Approaches to Teaching Shakespeare," September 2009

*Shakespeare Magazine* 1997-2004 Editor and contributing writer

*Shakespeare Set Free: Teaching Romeo and Juliet, Macbeth, and A Midsummer Night's Dream*. Washington Square Press: 1993. Assistant editor of curriculum section

*Shakespeare Set Free: Teaching Hamlet and Henry IV, Part 1*. Washington Square Press: 1994. Assistant editor of curriculum section

*Shakespeare Set Free: Teaching Twelfth Night and Othello*. Washington Square Press: 1995. Assistant editor of curriculum section

*The Complete Idiot's Guide to Shakespeare*. MacMillan: 1999. Technical editor

Shakespeare for Students, Library Video Company  
Editorial Consultant on a series of Shakespeare videos

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### **PRESENTATIONS AND OTHER PROFESSIONAL ACTIVITIES**

(selected):

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"Every Student Deserves Shakespeare: Equity, Diversity, Identity, and Inclusion." Grand Valley Michigan Pedagogy Conference, Keynote Speaker 2018

"Every Student Deserves Shakespeare: Equity, Diversity, Identity, and Inclusion." Iowa Council of Teachers of English Fall Conference 2018

"Teaching Shakespeare's First Folio and the Instability of the Text"  
Emory University, 2016

“Shakespeare Works When Shakespeare Plays”  
Featured Presenter, UC Davis, January 2013

“Shakespeare Uncovered” WNET THIRTEEN  
National Education Advisory Board, December 2012

“World's Together Conference” London, UK  
Featured Presenter, September 2012

“Shakespeare: Words & Actions,” Alberta, Canada Schools  
Led workshops in Red Deer and Calgary, October 2012

“Shakespeare 101 at the Greene Space” WNYC-FM  
Presented a 1-hour program for a general audience. June 2012

Teaching Shakespeare Weekend, University of Northern Colorado,  
April 2011

“Shakespeare Set Free”  
Core Knowledge Annual Conference, Orlando, FL  
September 2011

“Teaching Shakespeare in America”  
Cambridge (UK) Shakespeare Conference, “Shakespeare: Sources  
and Adaptations” September 2011

“Stand Up For Shakespeare” at the Greene Space  
Panelist with The Royal Shakespeare Company, WNYC-FM  
August 2011

Directed 2-day Shakespeare Set Free Institutes for the ESU at NYC, Central  
Florida, Louisville, Nashville, and Greensboro, NC, Summer 2011

California Lutheran University, Thousand Oaks, CA  
Led workshops for elementary and secondary teachers, August 2010

Shakespeare Theater Association, London, England  
Participated in panel on Shakespeare education. January 2010

Stratford Shakespeare Festival, Stratford, Ontario  
Led day-long workshop for Canadian teachers, October 2009 and 2010

Brooklyn Academy of Music (BAM)  
Design and lead “Shakespeare Teaches Teachers,” an eight-week  
course for NYC teachers, 2004-present

Educational Theater Association (EdTA) Conference, Chicago and Anaheim  
Led double session at Annual Conference, 2008 and 2009

California Council of Teachers of English (CATE) Conference, Long Beach  
Led sessions at Annual Conference, March 2008, February 2009

CORE Knowledge Conference, Washington, DC  
Conducted workshops, February 2007

Georgia Council of Teachers of English, Jekyll Island  
Delivered Keynote address and led workshop, February 2007-2009

Region 8, Mount Pleasant, Texas  
Conducted a two-day workshop on teaching Shakespeare with  
Performance and Technology, December 2006

Central High School, Little Rock, AR  
Led workshop for teachers, November 2006

New York State English Council  
Led workshop for teachers, October 2006

Florida Council of Teachers of English Conference, Orlando  
Led teacher workshop, October 2006

The Hudson Valley Shakespeare Festival, Garrison, NY  
Designed and taught summer institute for teachers of Shakespeare  
in 2005—2008

The English-Speaking Union's National Shakespeare Competition, NYC  
Finals Judge, April 2006

Minnesota Council of Teachers of English Conference  
Keynote Speaker, April 2006

The Learning Curve, WLIW  
Participated in televised panel discussion on teaching and learning,  
March 2006

Kentucky Council of Teachers of English/Language Arts Conference  
Led teacher workshop, March 2006

Georgia Council of Teachers of English Conference  
Led teacher workshop, February 2006

California Association of Teachers of English Conference  
Led teacher workshop, February 2006

State College, Pennsylvania  
Led teacher workshop, November 2005

Collier County, Florida

Led teacher workshop, October 2005

The Shakespeare Theater of New Jersey, "ShakeFest," a summer institute for teachers, Featured Presenter, July 2005

The Hudson Valley Shakespeare, three-day workshop for teachers, Guest Instructor, July 2005

Philadelphia Shakespeare Festival, "Shakespeare Goes to School," taught two-day workshop for Philadelphia area teachers, July 2004

National Educational Computer Conference (NECC) in New Orleans  
"Innovation and the Future of Learning" panel discussion sponsored by International Society for Technology in Education (ISTE), Panelist, June 2004

Digital Dialogues: Where Visionaries Meet Pragmatists, Santa Monica, CA  
Sponsored by University of Southern California and the Annenberg Center for Communications, Panelist, 2001

NCTE International Teaching Shakespeare Conference  
Featured speaker, 1998 and 2000

"In Search of the Novel"

Annenberg Foundation/the Corporation for Public Broadcasting  
Advisor for 8 one-hour video programs, 2 supplemental *Authors' Notes* videos, workshop guide, and Web site

Hofstra University

Pre-performance workshops for teachers on *Love's Labor's Lost*, 2000 and *King Lear*, 1999

Brooklyn Academy of Music (BAM)

All-day Shakespeare workshops, guest presenter, 1999-2003

Stony Brook University

A series of Shakespeare workshops for pre- and in-service teachers, 1998-2000

Long Island Language Arts Council (LILAC)

Led workshops and made presentations on teaching with technology, 1983-2000

National Council of Teachers of English (NCTE) National Conventions in St. Louis, Baltimore, Atlanta, Louisville, Pittsburgh, Orlando, San Diego, Chicago, Nashville, San Francisco, Denver, New York, and San Antonio.  
Led a variety of workshops and made presentations, 1988-2018



NY State English Council (NYSEC)

Led workshops and presentations, 1988-1997 and 2006

College of New Rochelle and Westchester Teacher Center

Taught graduate course, "Shakespeare Set Free" parts 1 and 2,  
1994-2000

"From the Page to the Stage," Kentucky Shakespeare Festival, Louisville, KY

Led week-long workshop for teachers, 1997

NY State Education Dept. Conference, Albany, NY

Led teacher workshops, 1993

Shakespeare Weekend, Cape May, NJ

Workshop presenter, 1992

Santa Catalina School, Monterey, CA

Site evaluation of Folger Festival's Project for the U.S. Dept. of Ed. 1991

Teaching Shakespeare in the City, CUNY Graduate Center

Presentation, 1991

Lakehurst High School, Lakehurst, NJ

Site evaluation of Folger Festival's Project for the U.S. Dept. of Ed. 1992

Royal Shakespeare Company and the Folger Library's Teaching Shakespeare

Institute in Stratford upon Avon, England and Washington, DC

Master Teacher 1990

U.S. Department of Education

Folger Library Festival Trainer. Trained teachers in New York, New Jersey,  
Connecticut, Baltimore, Georgia, and Alabama 1990-1996